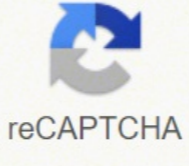I'm not robot

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Ross carbonite black price

Optional Control PanelsPHYSICAL FEATURESCARBONITE BLACK 1 / 1sCARBONITE BLACK 2 / 2sCARBONITE BLACK 3s / 3xDirect Access Crosspoint Buttons16 / 2416 / 2424 / 32Number of ME Rows123ME Effects Memory KeypadCB1 – Global Only CB1s – YesCB2 – Global Only CB2s – YesYesTheme-Able Panel Glow RGB Buttons8 Character Input and Key Source Color MnemonicsCustom Control Macro Buttons with Split Row Mnemonics/td>64 / 9664 / 9696 / 256–Features & InterfacesFEATURESNumber of Keys per ME5 (4 + 1 Transition Key)Number of Keys per MiniME2 per MiniMENumber of Keys on Half ME2 DSK + Media WipeTotal Keyers in MiniME Mode/td>1 ME = 13 2 ME = 18 3 ME = 23Total Keyers in 2.5 ME Mode13UltraChrome Keyers (Floating)2Number of Media-Stores™ (Capacity 8GB)4Supported Media File TypesStills: .BMP. Stills & Animations: .JPG .JPEG (no Alpha), TGA & PNG (with Alpha) & 48k WAV audio filesBrowser-based Graphics ManagementPattern Generators2 per MEEffects Memory with MemoryAI™100 per MEAnimated MediaWipes™Direct Media Store Render Via EthernetLiveEDL™ (Generates an Edit Decision List For Use In Post Production)INTERFACESDashBoard LiveAssistViewControl – Visual Production ControlRobotic Camera Control–Frame (Processing Engine)KEY FEATURESCARBONITE BLACK / BLACK PLUSMulti-Definition Inputs36Multi-Definition Outputs22 / 25***Number of MEs2 or 3Number of MiniMEs4Number of Multiviewers™ with Tally and Source Names2 x 16 window / 5 x 16 windowInternal Format Converters / Frame Synchronizer6* / 36Number of Floating DVE's8 or 4* / 8Input Proc AmpsNo / YesInput Color CorrectorsNo / YesOutput Color Correctors / Proc Amps / Format Conversion12 (Plus Frame Only)Selectable SDI / HDMI / Analog inputsNo / NoHQ Format Converters (I to P & Computer Resolutions)No / NoNumber of GPI/O34Number of Tallies34Removable Storage MediaUSBTime Code InputYes (LTC)Ethernet Ports2Reference InputBlack or Tri-LevelInternal Reference GeneratorIndependently Configurable Reference Outputs2Editor Port1 (RS-422)* User selectable 6 FCFS or 8 DVE's. (0 FCFS and 4 DVE's in 3G mode).** In 3G mode, the 24 input system has 12 format converters / frame synchronizer, and the 18 input system has 9.*** Three additional outputs are MultiViewer only.The Carbonite 1 and Carbonite 1S panels are able to address two ME's – the operator can swap between ME 1 and ME 2 control.–Signal Processing StandardsSIGNAL PROCESSING STANDARDSCARBONITE BLACK / BLACK PLUS / BLACK PLUS 12GStandard Definition480/59.94, 576i/50High Definition720p & 1080i 50/59.941080PSF1080p 23.98/251080P1080p 29.97 (1.5Gb) & 50/59.94 (3Gb)UHD*3840 x 2140, 50 or 59.94* Operational features in 12G/UHD Operation Mode listed below.–12G/UHD Operation ModeINPUTS & OUTPUTSCARBONITE BLACK / BLACK PLUSCARBONITE BLACK PLUS 12GUHD Inputs9 UHD inputs via quad-link 2SI 3G 1080p Level A.9 UHD inputs via 12G single-link or quad-link 2SI 3G 1080P Level A.UHD Outputs5 UHD outputs via quad-link 2SI 3G 1080p Level A. 2 outputs (copies) of the System MultiViewer in 1080p Level A.5 UHD outputs via 12G single-link or quad-link 2SI 3G 1080P Level A. 2 outputs (copies) of the System MultiViewer in 1080p Level A.SIGNAL PROCESSINGCARBONITE BLACKCARBONITE BLACK PLUS / BLACK PLUS 12GInput ProcessingN/A9 processing inputs with frame syncs, format converters, colour correctors and proc ampsOutput ProcessingN/A3 processing outputs with format conversion, colour correctors and proc ampsMONITORINGCARBONITE BLACKCARBONITE BLACK PLUS / BLACK PLUS 12GMultiViewers1 System MultiViewer (1080p) with up to 16 windows.1 System MultiViewer (1080p) with up to 16 windows. 3 additional I/O MultiViewers supporting 3 inputs & 1 output each. Each I/O MultiViewer has a dedicated 1080P Level A output.OPERATIONAL FEATURESCARBONITE BLACK / BLACK PLUS / BLACK PLUS 12GMix/Effect Buses (ME)1 Full ME, with 4 keyers and a dedicated 5th transition keyerMiniMEs2 MiniMEs, each with 2 Keyers and Full Preview Ross Video Carbonite Black Plus 2 M/E Live Production Switcher with 36 Input and 25 Output Chassis CBF-236PLUS The Carbonite Black 2 2 ME production switcher extends the exceptional value and ease of use of the phenomenally successful Carbonite family. The CB2 boasts all the power and features of its bigger brothers – the CB2s yet with a more compact 16 button control panel. It is perfect for space restricted production environments such as small trucks and control rooms without sacrificing production features. Standard System Includes: •36 Inputs & 25 outputs •2 Full ME's with 5 keys each (4 full function + 1 transition keyer for DVE and media transitions), upgradeable to 3 Full MEs •4 floating MiniME's each with 2 Keyers •Screen Processing for up to 4 displays/projectors with scaling, bezel compensation and edge blending (via MiniMEs) •Multi-Definition support for any of the following formats: 525, 625, 1080i 50/59.94, 720P 50/59.94, 1080pSF 23.98/25/29.97, 1080p29.97, 1080p50/59.94 (Level A), UHD-1 3840 x 2160/60 (via Quad link) •5 Head MultiViewer with up to 16 Source Displays each, 45 Layouts with Tally, Label controls and Clock. 2 System MultiViewers and 3 I/O MVs (I/O MVs have access to the 12 Inputs and 4 Outputs that are available on it's FPGA) •Robotic Camera Control (VISCA, Canon BU and Ross Cambot) •Video Server Control (AMP) with Ross Video Exclusive Roll Clip function •Graphics System Control (RossTalk) •Audio Mixer Control (Yamaha 01V96 and DM1000) •TSL UMD v3.1 Serial Tally Protocol Transmit and v3.1 Receive with Bus Messages •DashBoard Intuitive network menu system •Custom Control Macros – 256 per Show File •MediaWipeTM Transitions •1 Reference Input and 2 Reference Output with Independent H/V Settings •1 LTC input for use with Ross Video Exclusive LiveEDL and MultiViewer Clocks •4 Keyers with Luma/Linear/Chroma or DVE Keying abilities per M/E plus 1 Transition keyer per M/E for Animated wipes and DVE transitions •2 Floating UltraChromeTM Chroma Keyers with Super Fine Keying Quality •4 Channel Animation Store with Audio – 8 GB of Memory •Format Scalar and Frame Sync on All 36 Inputs and 12 Outputs (11-22) Including Proc Amp and Colour Correction. •8 Channel Floating 2D DVE for 2D Picture in Picture Boxes or 2D DVE Transitions •1 Powerful Pattern Generator and 1 Complex Wash Generator per M/E •Wipes and Masks with soft edge borders •25 Outputs: AuxBus, Source Direct, ME PGM/PV/CLN and MultiViewers •2 AES audio outputs •100 Event Memory System for each M/E, MiniME and MultiScreen with MemoryAI and Effects Dissolve Recall modes •FlexiClean assignable Clean Feed output per M/E. •USB port for storing/loading of switcher configuration, memories, custom controls and media files on external Media Drive •34 GPIO connections each assignable to GPI or GPO function •34 Tally connections •Serial tally via TSL Tallyman v3.1 protocol •2RU Chassis •Full 10-Bit Processing in UHD, 3G, HD and SD modes •4:3/16:9 Switchable in SD •10 Meter Control Panel Cable •Redundant power option •Comprehensive System Operation and Engineering Manuals •Full 1 Year Transferable Warranty •Free Lifetime Software Updates via Ross Website *LiveCG license is being included at no charge, a value of $2537 USD! Ross Video Ross Video Carbonite Black SOLO 1 M/E Live Production Switcher Ross Video All In One 3G with 9 Inputs and 6 Outputs   All In One 3G with 9 Inputs and 6 Outputs Product Highlights 1 x ME with 4 full function keyers plus transition keyer 2 x MiniME... TouchDrive TD3S Control Panel The beautiful new TouchDriveTM TD3S panel includes 25 crosspoint buttons and three full ME rows. Like all TouchDriveTM panels, the ergonomically designed TD3S features bright, easy-to-read multi-function touch displays. Both the TD3S and TD2S also include individual ME Effects Memory Control keypads. TouchDrive TD2S Control Panel The TouchDriveTM TD2S 25-button, 2-ME row panel is a more space-conscious version of the larger TD3S. Like all TouchDriveTM panels, the TD2S runs DashBoard natively, eliminating the need for an external computer. TouchDrive TD2 Control Panel The TouchDriveTM TD2 features 15 buttons and 2 ME rows. With a smaller footprint than the TD2S, the TD2 still provides a Global Memory system and the ability to map Memories to individual bus row buttons for fast, accurate recall. TouchDrive TD1 Control Panel Like its larger cousin, the TouchDriveTM TD1 also features 15 crosspoint buttons, but only a single ME row. This compact panel provides the same functionality as larger TouchDriveTM panels, including the innovative 6-axis Joystick and user-configurable buttons. TouchDrive TD1C Control Panel The exceptionally compact TD1C panel is "right-sized" for rack or in-desk mounting, making it a perfect addition to a fly-pack or small mobile unit. With 15 crosspoint buttons, on-board DashBoard, and exclusive multi-function touch displays, the TD1C provides the same professional-grade toolset as other TouchDriveTM panels while saving space and power. Carbonite Black Solo CB9 Panel TThe Carbonite Black Solo CB9 panel is fully-compatible with Carbonite Ultra. This compact, low-cost 9-button / 1 ME control panel is ideal as a second "satellite" Ultra control surface. The CB9 offers many of the same features as the larger TouchDriveTM panels, including dedicated keyer buttons, full next transition area, and of course – the legendary Ross fader bar. ViewControl For HD applications, the intuitive ViewControl touch screen interface consolidates control of CarboniteUltra and external controlled devices. User-configured Custom Control macros can be mapped to aspecially-designed DashBoard Custom Panels can streamline operation of the complete system allowing a single operator to efficiently control the entire production. Learn more...

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